



# SECCLL PROGRAM

## 2016

Final Draft

April 2, 2016

**APRIL 7 - 8, 2016**  
**13th. Annual Conference**

**Coastal Georgia Center**  
**305 Fahm Street Savannah, GA 31401**

**Sponsored by the Department of Foreign Languages & Continuing Education**  
**Georgia Southern University**

J.W. Suazo

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**Keynote Speaker 2016**  
**Dr. Caroline Beschea-Fache**  
**Davidson College**

**Keynote Presentation: THE TRAGIC COMIC IMMIGRANT**

Immigration has often been perceived and depicted in film and other media as a tragic problem, if not a threat. This is still the case today, especially in the context of the new wave of migrants fleeing war-torn Syria toward Europe. However, many filmmakers have also been dedramatizing the figure of the immigrants in recent years. The keynote address examines the cinematic strategies used in the immigration comedy genre to respond and reshape to the immigration "issue."

**Biography**

*Dr. Caroline Beschea-Fache, originally from Lille, France, is an Associate Professor of French & Francophone Studies at Davidson College.*

*Beschea-Fache's research interests include Métissage (Mixed Race Studies), West African film, immigration and transnationalism. Her other research and teaching interests include modern Francophone literature, cinema, and most notably, the construction of identity in France for immigrants.*

*In addition, Dr. Beschea-Fache studies image and representation in the French world, especially as it relates to a crisis of identity in modern France. She states, "Immigration is a very big deal in France, as citizens from the colonies move to France and inevitably alter the physical appearance and cultural influences of the French-France didn't expect to be changed by her colonies."*

*Her current research project looks at the most recent portrayals of French immigrants in new TV comedies and how they deconstruct or reinforce existing stereotypes.*

## ON-SITE REGISTRATION

Registration Desk and all sessions held at the Coastal Georgia Center  
Registration starts at 8:30 am. until 5:00 pm.

### NOTES:

- SECCLL would like to remind all participants that papers cannot be read "*in absentia*."
- All panels start and end at the same time.
- **Panels** are composed of either three (3) or four (4) presenters:
  - For those panels with three (3) presenters, each person will have up to 20 min. to present.
  - For those panels with four (4) presenters, each person will have up to 15 min. to present.
- Please, keep in mind that the present program schedule cannot be modified. We have acknowledged all requests as best as we could.
- Make sure you find your name and presentation, and let us know if there are corrections to be made.
- If you contact us about making corrections, please, **provide Panel #, name and title of your presentation.**
- Thank you!

# SECCLL PROGRAM (Final Draft)

## MORNING SESSIONS I THURSDAY, APRIL 7

9:00 – 10:15

(INCLUDING QUESTIONS/DISCUSSION)

Coffee Break  
10:15 - 10:30

### PANEL 1. COMPARATIVE LITERATURE I: Canonical European Works Revisited

Organized by Martha Hughes, Georgia Southern University  
Chaired by Anton Garcia-Fernandez, University of Tennessee – Martin

- 9:00    **The Theme of Suffering as Exemplified in Donne's The Crosse and Akhmatova's Crucifixion**  
Dale Crandall, University of North Georgia
- 9:20    **Jan Potocki's Manuscript Found in Saragossa, Cervantes's Don Quijote, and the Picaresque Tradition**  
Anton Garcia-Fernandez, University of Tennessee – Martin
- 9:40    **The Role of Reason and Love in Dante's Divine Comedy**  
Maria G. Simonelli, Monmouth University

**10:00 - 10:15: Questions/ Discussion**

### PANEL 2. FOREIGN LANGUAGE PEDAGOGY I: Collaboration, Cultural Awareness, Accuracy, and Ideology in Foreign Language Pedagogical Practices

Organized by Marcela Ruiz-Funes, Georgia Southern University  
Chaired by Grant Gearhart, Armstrong State University

- 9:00    **"Blogueros," or the Importance of Meaningful Writing: Using Blogs to Initiate Collaboration and Innovation in Foreign Language Education**  
Grant Gearhart, Armstrong State University
- 9:20    **Combining Linguistic Accuracy and Cultural Awareness in Teaching Writing to ESL/EFL Learners**  
Abdelijalil Naoui-Khir, University of North Georgia
- 9:40    **Ideology and Pedagogical Practices: The Case of the Direct Method and the French Educational System Model**  
Ali Alalou, University of Delaware, Newark

**10:00 - 10:15: Questions/ Discussion**

### PANEL 3. SPECIAL TOPICS I: Expression through Imagery with and Without Texts

Organized by Nanette Eisenhart, Georgia Southern University  
Chaired by Linda Collins, Georgia Southern University

9:00 Identity and Ostentation in Shakespeare's *The Taming of the Shrew*  
David Withun, Faulkner University

9:20 Soooooooooooo Real, Soooooooooooo Much Trouble: The Familiar Tormenting Textuality of Mark Z. Danielewski  
Alex Blazer, Georgia College and State University

9:40 Artistic Collage as Mythical Playground: Aube Breton Elléouët  
David Seaman, Georgia Southern University

**10:00 - 10:15: Questions/ Discussion**

## MORNING SESSIONS II THURSDAY, APRIL 7

**10:30 – 11:45**  
(INCLUDING QUESTIONS/DISCUSSION)

**Lunch Break**  
**11:45 - 1:30** (On your Own)

### PANEL 4. WOMEN AND GENDER STUDIES I: Women and their Challenges to Political Authority

Organized by Christian Rubio, Bentley University  
Chaired by Heather Campbell-Speltz, University of Kentucky

10:30 These Guys Are Dummies!: Male-voiced Monologue Plays and Feminist Theatrical Ventriloquism  
Heather Campbell-Speltz, University of Kentucky

10:50 Leticia de Oyuela, Rocío Tábor y Marta Susana Prieto: figuras representativas de la narrativa hondureña contemporánea  
Rocio De la Rosa Duncan, Rockhurst University

11:10 Writing Outside the Lines: Women's Cultural Activism in Dictatorial Chile  
Jane Griffin, Bentley College

**11:30 - 11:45: Questions/ Discussion**

### PANEL 5. ARABIC AND ISLAMIC STUDIES I: Analysis of Religious Texts and Language Textbooks

Organized by Youssef Salhi, Georgia Southern University  
Chaired by Mohamed Mohamed, Northern Arizona University

10:30 The Semantics and Semiotics of Fitnah  
Mohamed Mohamed, Northern Arizona University

- 10:50 **Teaching Stereotypes: A Multicultural Analysis of Alif Baa: Introduction to Arabic letters and sounds**  
Abdulrahman Alhawsali, Georgia Southern University

### 11:30 - 11:45: Questions/ Discussion

#### PANEL 6. SPANISH PENINSULAR STUDIES I: Anatomy of Modern Spanish Society

Organized by Michael McGrath, Georgia Southern University  
Chaired by Linda Collins, Georgia Southern University

- 10:30 **Irony in Juan García Hortelano's Social Novel, Nuevas Amistades**  
Diana Santiago, Young Harris College
- 10:50 **Old Spleen for a Neomodernist: Diego Medrano's The Man Among the Rocks**  
Pablo Martínez Diente, Kansas State University
- 11:10 **Peores maneras de morir (2013) y El crimen del Lago (2013): Historias detectivescas o radiografías sociales?**  
Alain-Richard Sappi, Georgia Wesleyan College

### 11:30 - 11:45: Questions/ Discussion

#### PANEL 7. FRENCH AND FRANCOPHONE STUDIES I: Authorship and Accent Studies

Organized and Chaired by Olga Amarie, Georgia Southern University

- 10:30 **The Author's Function**  
Maria Alejandra Amie, Georgia Southern University
- 10:45 **Tone and Diction in Bernard Du Boucheron's Novel Court Serpent**  
Jessica Todd, Georgia Southern University
- 11:00 **A Comparative Study of Different Accents**  
Danielle Ebanks, Georgia Southern University
- 11:15 **The Louisiana Accent**  
Brady Gwynn, Georgia Southern University

### 11:30 - 11:45: Questions/ Discussion

## AFTERNOON SESSIONS I THURSDAY, APRIL 7

2:00 – 3:15

(INCLUDING QUESTIONS/DISCUSSION)

Coffee Break  
(03:15 - 03:30)

**PANEL 8. WOMEN AND GENDER STUDIES II: What is a Woman? Concepts derived from Misalignment, Struggle and Frustration (Part I)**

**Organized and Chaired by Dolores Rangel, Georgia Southern University**

- 2:00**    **Establishing Cultural Identity in Martinique after Colonization: Paulette Nardal's Contribution to the Evolution of Feminine Identity and Voice**  
Jessica A. Todd, Georgia Southern University
- 2:20**    **Decolonizing the Female Body in Las tres vírgenes de Santo Tomás**  
Martin Ward, University of Georgia
- 2:40**    ***Lilith*: Quintessential Bad Girl of Simply Misunderstood?**  
Yvonne B. Wichman, Kennesaw State University

**3:00 - 3:15: Questions/ Discussion**

**PANEL 9. HISPANIC WOMEN WRITERS I: From Sorrow to Joy - Defining Female Identities**

**Organized by Leticia McGrath, Georgia Southern University**  
**Chaired Debra C. Ames, Valparaíso University**

- 2:00**    **The Silent Sorrow of the Invisible Mother in Martín Gaité's Lo que queda enterrado**  
Debra C. Ames, Valparaíso University
- 2:20**    **Desilusión política y asociación a frentes de liberación nacional: Género, subjetividad e identidad política en Centroamérica**  
Karen J. Barahona, Baldwin Wallace University
- 2:40**    **El desarrollo de Ángeles Mastretta en su discurso feminista**  
Carlos Coria-Sánchez, University of North Carolina at Charlotte

**3:00 - 3:15: Questions/ Discussion**

**PANEL 10. SPANISH AMERICAN STUDIES I AND PENINSULAR STUDIES I: Todos a una: Música de contracultura, 'trapaceros', inmigrantes, caricaturistas, ecologistas y por supuesto populistas. Analizando discursos en el español de las dos orillas**

**Organized and Chaired by Yanira B. Paz, University of Kentucky**

- 2:00**    **Crisis española: El mensaje populista en la música contracultura**  
Abraham Prades, University of Kentucky
- 2:20**    **El inmigrante ecuatoriano en España: Representaciones desde La utopía de Madrid**  
Francesco Masala Martínez, University of Kentucky
- 2:40**    **La retórica de Pablo Iglesias: Un análisis crítico del discurso político desde la lingüística de corpus**  
Alicia Juncos Zori, University of Kentucky

### 3:00 - 3:15: Questions/ Discussion

#### PANEL 11. SPECIAL TOPICS II: Assessment, Study Abroad, and Technology

Organized by Nanette Eisenhart, Georgia Southern University  
Chaired by Youssef Salhi, Georgia Southern University

- 2:00    **Online Assessment of Lower Division Foreign Language Student Proficiency: Reflecting on Two Years' Experience**  
Karen Acosta and Fleming L. Bell, Valdosta State University
- 2:20    **The Missing Link: The Case of Language Study Abroad Programs**  
Fernando Palacios and Tori Tanner, Mercer University
- 2:40    **Digital Libraries for Creative Writing**  
Pilar G. Carcedo, Complutense University, Spain

### 3:00 - 3:15: Questions/ Discussion

## AFTERNOON SESSIONS II THURSDAY, APRIL 7

3:30 – 4:45

(INCLUDING QUESTIONS/DISCUSSION)

Break

(4:45 - 05:00)

#### PANEL 12. WOMEN AND GENDER STUDIES III: What is a Woman? Concepts derived from Misalignment, Struggle and Frustration (Part II) (cont.)

Organized and Chaired by Dolores Rangel, Georgia Southern University

- 3:30    **La reivindicación en el mundo de la invisibilidad: la nueva mujer**  
Carolina Pérez, Georgia Southern University
- 3:50    **Detrás de la máscara de obediencia las monjas escriben: El ejemplo de la Venerable Madre María Magdalena Lorravaquio**  
Tabitha Humphrey, Georgia State University
- 4:10    **Frustración y reivindicación del ama de casa en Lección de cocina de Rosario Castellanos y A Lupita le gustaba planchar de Laura Esquivel**  
Claudia Young, Northwestern Oklahoma State University

### 4:30 - 4:45: Questions/ Discussion

#### PANEL 13. SPANISH AMERICAN STUDIES II AND PENINSULAR STUDIES II: Todos a una: Música de contracultura, 'trapaceros', inmigrantes, caricaturistas, ecologistas, psicoanalistas, y por supuesto populistas. Analizando discursos en el español de las dos orillas (Part II) (cont.)

Organized and Chaired by Yanira B. Paz, University of Kentucky

- 3:30    **Entre trapaceros anda el juego: Dinámicas de poder entre payos y gitanos en la España democrática del siglo XXI**



María Julia de León Hernández, University of Kentucky

**3:50** **El *tarot* como discurso de contestación en la caricaturista venezolana Rayma**  
Yanira B. Paz, University of Kentucky

**4:10** **Alejandro Jodorowsky: cine y estados de consciencia alterados**  
Sergio Rivero-Navarro, Savannah State University

#### **4:30 - 4:45: Questions/ Discussion**

### **PANEL 14. FRENCH AND FRANCOPHONE STUDIES II: Identity, Destruction of Identity, and French Poetry Revisited**

**Organized by David Seaman and Olga Amarie, Georgia Southern University**

**Chaired by Olga Amarie, Georgia Southern University**

**3:30** **Ville, village et société dans Ville cruelle d'Eza Boto: une analyse structurale comparative**  
Marion Crackower, Louisiana State University and Agricultural & Mechanical College

**3:50** **Les perturbations de l'altérité dans Pur polyester de Lori Saint-Martin et Les Identités meurtrières d'Amin Maalouf**  
Phillip A. Ojo, Agnes Scott College

**4:15** **Jacques Roubaud and the Art of Writing Sonnets**  
Olga Amarie, Georgia Southern University

#### **10:00 - 10:15: Questions/ Discussion**

## **AFTERNOON SESSIONS III THURSDAY, APRIL 7**

**5:00 – 6:15**

(INCLUDING QUESTIONS/DISCUSSION)

**Welcoming Reception  
(6:30 - 8:00)**

### **PANEL 15. MINORITIES AND MULTICULTURAL ISSUES I: Identities, Perception, and Tradition**

**Organized by Angela Pinilla-Herrera, Georgia Southern University**

**Chaired by Eduardo Pacheco, Jacksonville State University**

**5:00** **Imagen y percepción de la inmigración ecuatoriana en España: alternativa literaria.**  
Jesús Calzas Millán, Minnesota State University, Mankato

**5:20** **Desmitificando el fenómeno Chueca: homonormatividad, inclusión y exclusión en Historias de Chueca de Abel Arana.**  
Pedro Koo, Missouri State University

**5:40** **"Carnaval de Barranquilla:" la lenta aniquilación de una tradición. Joselito ya no quiere morir más.**  
Eduardo Pacheco, Jacksonville State University

## **6:00 - 6:15: Questions/ Discussion**

### **PANEL 16. POSTER SESSION 1**

**5:00 – 6:15      Multi-presentations: Spanish, French, Other**

### **PANEL 17. POSTER SESSION 2**

**5:00 – 6:15      Multi-presentations: Spanish, French, Other**

## **WELCOMING RECEPTION**

**6:30 - 8:00**

**COASTAL GEORGIA CENTER  
(Room: TBA)**

## **MORNING SESSIONS I FRIDAY, APRIL 8**

**9:00 – 10:15**

**(INCLUDING QUESTIONS/DISCUSSION)**

**Coffee Break**

**10:15 - 10:30**

### **PANEL 18. FOREIGN LANGUAGE PEDAGOGY II / SECOND LANGUAGE ACQUISITION I: Linguistic Elements in the Teaching of Foreign Languages**

**Organized and Chaired by Marcela Ruiz-Funes, Georgia Southern University**

**9:00      Improving Lexical Accuracy: Working with Collocations**  
Lucia I. Llorente, Berry College

**9:20      Exercise and Visualize: Quick Mastery of Korean Basic Vowels and Consonants on the First Week**  
Jiyoung Lee Daniel, University of North Georgia

**9:40      L2 Spanish Listening: Comprehension, Speech Intelligibility, and Text/Listener Characteristics**  
Almitra Medina, East Carolina University  
Gilda Socarrás, Auburn University Main Campus  
Sridhar Krishnamurti, Auburn University Main Campus

## **10:00 - 10:15: Questions/ Discussion**

### **PANEL 19. AFRO-HISPANIC I / HISPANIC CARIBBEAN STUDIES I: Re-visiting the Traditional View of Women: From Symbols to New Identities**

**Organized and Chaired by Christian Rubio, Bentley University**

9:00 **Tembandumba**: símbolo femenino de resistencia cultural antillano  
Arturo Ortiz, Lenoir-Rhyne University

9:20 **El arquetipo de la mulata: transgresora del *status quo***  
Adelia Parrado-Ortiz, Lenoir-Rhyne University

### 10:00 - 10:15: Questions/ Discussion

#### PANEL 20. SPANISH PENINSULAR STUDIES III: Arturo Pérez-Reverte y la Novela Histórica

Organized and Chaired by Agustín Martínez-Samos, Texas A & M International University

9:00 **Aristide Torchia: Demonología e historicidad en El club Dumas (1993) de Arturo Pérez Reverte**  
Francisco García-Rubio, University of Louisiana at Lafayette

9:20 **La instantánea de un desastre “histórico:” Soledad y heroicidad forzosa en Cabo Trafalgar (2004) de Arturo-Pérez Reverte**  
Agustín Martínez-Samos, Texas A & M International University

### 10:00 - 10:15: Questions/ Discussion

#### PANEL 21. SPANISH AMERICAN STUDIES III: Recursos y posibilidades escriturales: Transgresiones temporales e hibridez genérica

Organized and Chaired by Dolores Rangel, Georgia Southern University

9:00 **Transposición temporal en Futuro Imperfecto, Presente de infinitivo y Pasado anterior de Salvador Elizondo**  
Mauricio Peña Sánchez, Georgia Southern University

9:20 **Composición escénica y visual en los cuentos de Silvina Ocampo**  
Clara Mengolini, Mercer University

9:40 **Fronteras flexibles: la poética de Angelina Muñoz-Huberman**  
Dolores Rangel, Georgia Southern University

### 10:00 - 10:15: Questions/ Discussion

## MORNING SESSIONS II FRIDAY, APRIL 8

10:30 – 11:45

(INCLUDING QUESTIONS/DISCUSSION)

Lunch Break

11:45 - 1:30 (On your Own)

#### PANEL 22. SPANISH PENINSULAR STUDIES IV: Fashioning Identities in Modern Spain

Organized and Chaired by Michael McGrath, Georgia Southern University

10:30 **A New Generation of Memory: The Great Grandchildren of the Spanish Civil War in Cielo abajo**

Shelly Hines-Brooks, Craven Community College

**10:50 Opposing Views of the Existential Crisis in Miguel de Unamuno and Tomás Rivera**  
Julia Barnes, Berry College

**11:10 Allegorical Representations in the Plays of Juan Carlos Rubio**  
Laureano Corces, Fairleigh Dickinson University

### **11:30 - 11:45: Questions/ Discussion**

#### **PANEL 23. FRANCOPHONE AND COMPARATIVE LITERATURE STUDIES I: Pre-War and War Literature**

**Organized by David Seaman and Olga Amarie, Georgia Southern University**  
**Chaired by Zuoatong Zhang, Georgia Southern University**

**10:30 Readers in Antebellum America and the Influence of French Novels**  
Darren K. Broome, Gordon College – Barnesville

**10:50 La peinture des idéologies totalitaires dans les romans de Günter Grass et de Milan Kundera**  
Laurent P. Monye, Clark Atlanta University

**11:10 A Quest for Life among the Ruins: Ne quitte pas les vivants by Chantal Chawaf**  
L. Nanette Mosley, University of Georgia

### **11:30 - 11:45: Questions/ Discussion**

#### **PANEL 24. FRENCH AND FRANCOPHONE STUDIES III: Ecological Issues in Contemporary French and Francophone Literature**

**Organized and Chaired by Kathleen Rizy, University of Georgia**

**10:30 The Abyssal *Différance* Between Animals and Humans in Les Neuf Consciences du malfini by Patrick Chamoiseau**  
Kathleen Rizy, University of Georgia

**11:50 Tournier's Vendredi ou les Limbes du Pacifique and the Insustainability of the Pregnant Earth-mother**  
Polly Mangerson, University of Georgia

**11:10 La féminisation des éléments naturels dans Colline de Jean Giono**  
Johanna Montlouis-Gabriel, University of Georgia

### **11:30 - 11:45: Questions/ Discussion**

#### **PANEL 25. HISPANIC LINGUISTICS I: Linguistic Behavior Landscapes in Bilingual and Monolingual Settings**

**Organized and Chaired by Ángela Pinilla-Herrera, Georgia Southern University**

**10:30 Hispanohablantes en el mapa rural de Georgia: datos demográficos, uso de inglés y español y la necesidad de un estudio sobre prácticas lingüísticas en la región del Medio-Atlántico**  
Ángela Pinilla-Herrera & Ana Hernández, Georgia Southern University

**10:50 Development in children with Spanish speaker parents: A sample case.**  
Clara Mengolini & Fernando Palacios, Mercer University

**11:10 Linguistic Landscape in Colombia: The case of Commercial Ads in Spanish**  
Francia Martínez, University of Michigan, Dearborn

**11:30 - 11:45: Questions/ Discussion**

## **KEYNOTE LUNCHEON**

**Dr. Caroline Beschea-Fache**  
**Davidson College**  
**12:00 – 1:30**

### **Keynote Presentation: *The tragic comic immigrant***

Immigration has often been perceived and depicted in film and other media as a tragic problem, if not a threat. This is still the case today, especially in the context of the new wave of migrants fleeing war-torn Syria toward Europe. However, many filmmakers have also been dedramatizing the figure of the immigrants in recent years. The keynote address examines the cinematic strategies used in the immigration comedy genre to respond and reshape to the immigration "issue."

**COASTAL GEORGIA CENTER**  
**(Room: TBA)**

## **AFTERNOON SESSIONS I** **FRIDAY, APRIL 8**

**2:00 – 3:15**  
**(INCLUDING QUESTIONS/DISCUSSION)**

**Coffee Break**  
**(03:15 - 03:30)**

**PANEL 26. AFRO-HISPANIC STUDIES II: Unconventional Cinematic Portrayal of Gender, Health, and Business Premises**

**Organized and Chaired by Graciela Tissera, Clemson University**

**2:00 Extreme Filmic Journeys to Fathom Luminous Minds and Broken Bodies**  
Allison Watkins, Clemson University

**2:15 Women and Sexual Violence in Almodóvar's Cinematography**  
Elouise Cram, Clemson University

**2:30 Images of Haiti: The Flawed Jewel of the Caribbean**

Nigel James, Clemson University

- 2:45 Games of Disruptive Imagination and Business Strategies in Film**  
Graciela Tissera, Clemson University

### **3:00 - 3:15: Questions/ Discussion**

**PANEL 27. WOMEN AND GENDER STUDIES IV: The reality of women in the Hispanic Society throughout the years**

**Organized and Chaired by Christian Rubio, Bentley University**

- 2:00 El exilio femenino como liberación de la mujer en Sab de Gertrudis Gómez de Avellaneda**  
Esther Alarcón-Arana, Salve Regina University
- 2:20 Carmen Martín Gaité's Nubosidad variable: The Eclipse of the Sentimental Heroine**  
Lynn Celdrán, Transylvania University
- 2:40 Dos Concepciones, un mismo ideal: La mujer en la España finisecular**  
Christian Rubio, Bentley University

### **3:00 - 3:15: Questions/ Discussion**

**PANEL 28. HISPANIC CARIBBEAN STUDIES II: Cuba amid the Intersection of Globalization: In Transition, Reinvention of a New National Identity, and Recent Political Developments in 20 and 21 Century**

**Organized and Chaired by Linda R. Collins, Georgia Southern University**

- 2:00 Cuba at the Crossroads of Change: A First-Hand Account of Cubans' Expectations In a Period of Transistion**  
Pedro J. Lopes, Lander University
- 2:20 Decadent City Spaces, Globalization, Science Fiction and Emerging Latino Nerd Nostalgia in The Brief Wondrous Life of Oscar Wao**  
Lukasz D. Pawelek, University of South Carolina, Wayne State University

### **3:00 - 3:15: Questions/ Discussion**

**PANEL 29. FOREIGN LANGUAGE PEDAGOGY III: Making Foreign Language Teaching Engaging through the Arts, Humor, and Technology (Part I)**

**Organized and Chaired by Marcela Ruiz-Funes, Georgia Southern University**

- 2:00 Teaching Spanish through the Arts**  
Ana Zurita, Islands High School
- 2:20 Song, Music, and Motion are such Powerful Tools, Why aren't we using them?**  
Annette Hanle-Daniels, Berry College
- 2:40 Using Mini-Plays to Teach Chinese Tones to American College Students**  
Zuotang Zhang, Georgia Southern University

### **3:00 - 3:15: Questions/ Discussion**

## AFTERNOON SESSIONS II

### FRIDAY, APRIL 8

3:30 – 4:45

(INCLUDING QUESTIONS/DISCUSSION)

Break

(4:45 - 05:00)

#### PANEL 30. FRENCH AND FRANCOPHONE STUDIES IV: Reading Images

Organized by David Seaman and Olga Amarie, Georgia Southern University

Chaired by Olga Amarie, Georgia Southern University

3:30 Making Sense of the Replaceable Beloved in Agnès Varda's Le Bonheur

Alexis S. Giachetti, University of North Carolina at Chapel Hill

3:50 Résistance et confrontation dans le théâtre français et francophone du vingtième siècle. Cas de Jean Genet, Aimé Césaire, et Kateb Yacine

Mustapha Sami, Emmanuel College – Boston

4:10 Des animaux et des hommes ou la personnification des animaux dans Les contes d'Amadou Koumba

Marion Crackower, Louisiana State University and Agricultural & Mechanical College

#### 4:30 - 4:45: Questions/ Discussion

#### PANEL 31. FOREIGN LANGUAGE PEDAGOGY IV: Making Foreign Language Teaching Engaging through the Arts, Humor, and Technology (Part II) (cont.)

Organized by Marcela Ruiz-Funes, Georgia Southern University

Chaired by Victor M. Durán, University of South Carolina, Aiken

3:30 Humor in the Second-Language Classroom

Victor M. Durán, University of South Carolina, Aiken

3:50 Technology, Games, and Learning in an Intermediate Spanish Class

Rosalind Arthur, Clark Atlanta University

#### 4:30 - 4:45: Questions/ Discussion

#### PANEL 32. SPANISH AMERICAN STUDIES IV: Imágenes de impostura y conflictos identitarios: narrativa cubana y argentina

Organized and Chaired by Dolores Rangel, Georgia Southern University

3:30 Cuba y su imagen esperpéntica en Mi tío el empleado (1887) de Ramón Meza

Vicente Gomis-Izquierdo, Indiana University of Pennsylvania - Main Campus

3:50 Portraying Women Under Dictatorship: Cola de lagartija, by Luisa Valenzuela

Alyce Cook, Columbus State University

- 4:10 **Convergencia del existencialismo y el surrealismo en Rayuela de Julio Cortázar**  
Damary Ordonez, Florida International University

#### 4:30 - 4:45: Questions/ Discussion

**PANEL 33. WOMEN AND GENDER STUDIES V: Women and her identity in a social context**

Organized by Christian Rubio, Bentley University and Silvia Roig, BMCC-CUNY  
Chaired by Nancy Tille-Victorica, Armstrong State University

- 3:30 **La (de)construcción de la masculinidad y la (re)invención del *Bildungsroman* en las obras de Aurora Bertrana**  
Silvia Roig, Borough of Manhattan Community College (BMCC)-CUNY
- 3:50 **Antropofagia y feminismo en la narrativa de Ivana Arruda Leite**  
Núria Sabaté Llobera, Centre College
- 4:10 **Plural identities and contradictory cultural discourses in Flora Tristan's Pérégrinations d'une paria**  
Nancy Tille-Victorica, Armstrong State University

#### 4:30 - 4:45: Questions/ Discussion

### AFTERNOON SESSIONS III FRIDAY, APRIL 8

5:00 – 6:15  
(INCLUDING QUESTIONS/DISCUSSION)

#### PANEL 34. POSTER SESSION 3

5:00 – 6:15 Multi-presentations

#### PANEL 35. POSTER SESSION 4

5:00 – 6:15 Multi-presentations

**CLOSING  
SEE YOU NEXT YEAR!**

**April 6 - 7, 2017  
COASTAL GEORGIA CENTER**

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